

Wednesday, September 18th

17:00-18:30 A literary tour of Ljubljana (Meeting point: Tourist Information Centre, Adamič-Lundrovo nabrežje 2)

Thursday, September 19th

9.00-9:30 A tour of the National and University Libraray (Meeting point: Faculty of Arts)

8:30-10:00	Registration (Lobby)	
10:00-10:30	Opening (Room 15)	
10:30-11:30	Plenary Lecture (Room 15) Michael Ashby <i>A hundred years of English speech: What's changed, and what hasn't.</i> Chair: Smiljana Komar	
11:30-12:00	Coffee Break (3rd Floor)	
12:00-13:00	Plenary Lecture (Room 15) Patricia Ashby <i>Does pronunciation = phonetics?</i> Chair: Smiljana Komar	
13:00-14:30	Lunch	
14:30-16:30	Section 1: Linguistics and Translation (Room 302) Chair: Smiljana Komar	Section 2: Literature (Room 325) Chair: Jason Blake
14:30-15:00	Shawn Nissen, Quint Randle and Rebecca Nissen <i>Prosodic elements of English language communication by professional voice users: A quantitative study of vocal pitch, intensity, and speech rate</i>	Tamara Jovovic <i>The creation of authorial voice in the novels The Color Purple and Their Eyes Were Watching God</i>
15:00-15:30	Biljana Čubrović <i>Relying on L1 to get L2 vowels right: The case of Serbian EFL learners</i>	Kubra Baysal <i>Conflicted voices from Ireland: Dubliners</i>
15:30-16:00	Simon Zupan and Melita Koletnik <i>From phonology to culture and beyond: Translator and interpreter training in the digital era</i>	Matea Butkovic <i>Invisible writers of the World War II period: Absence of black voices from literary courses in the Republic of Croatia</i>
16:00-16:30	Nataša Hirci <i>Fostering learner autonomy in translator training through participant collaboration</i>	Goutam Karmakar and Shri Krishan Rai <i>Decentering the anthropocentric views: Tracing the eco-consciousness in the poems of select North East Indian poets writing in English</i>
16:30-17:00	Coffee Break (3rd Floor)	
17:00-19:00	Section 1: Linguistics and Translation (Room 306) Chair: Andrej Stopar	Section 2: Literature (Room 325) Chair: Michelle Gadpaille
17:00-17:30	Mónica Olivares <i>Translators and glossaries for bilingual literary books: A methodological proposal</i>	Inna Livytska <i>A hundred years of narrative: Obtaining a lost self and gaining a new vision of fiction text interpretation in the 21st century</i>
17:30-18:00	Dušan Gabrovšek <i>The bilingual usage dictionary</i>	Kinga Jęczmińska <i>The mind-body problem in Ian McEwan's Black Dogs, Enduring Love and Saturday: From substance dualism to physicalism</i>
18:00-18:30	Mariya Bagasheva, Yana Chankova and Teodora Kiryakova-Dineva <i>Diminutives in Robbie Burns' poetic pieces (and their translation equivalents in Bulgarian, Russian, German and French)</i>	Tomaž Onič and Nastja Prajnč Kacijan <i>Repetition as a means of verbal and psychological violence in contemporary drama</i>
18:30-19:00	Yana Manova-Georgieva and Ellie Boyadzhieva <i>What is behind a name? (Origins and meaning of Terry Pratchett's Discworld characters)</i>	Olena Lilova <i>Representing the global catastrophe in the English cycle play Noah and his sons</i>
19:00-21:00	Conference Reception (3rd Floor)	

Friday, September 20th

9:00-10:00	Plenary Lecture (Room 15) Alberto Lázaro <i>Jonathan Swift's Gulliver's Travels: A Journey Through Censorship</i> Chair: Mojca Krevcl		
10:00-11:00	Section 1: Literature (Room 302) Chair: Lisa Botshon	Section 2: ELT (Room 325) Chair: Lara Burazer	
10:00-10:30	Andrea Szabó <i>Female Gothic romance foodscapes on screen</i>	Leonarda Lovrović and Cathy-Theresa Kolega <i>Developing intercultural competence using literature in English language teaching</i>	
10:30-11:00	Elena Andonova-Kalapsazova <i>Passions, sentiments, affections: Exploring emotions in Ann Radcliffe's A Sicilian Romance</i>	Eric Leake <i>Identifying and teaching empathy in writing</i>	
11:00-11:30	Coffee Break (3rd Floor)		
11:30-13:00	Section 1: Literature (Room 302) Chair: Anamarija Šporčič	Section 2: ELT (Room 325) Chair: Andreja Drašler	
11:30-12:00	Tatjana Srceva-Pavlovska and Marina Peshovska <i>Disneyfication of the (b)witches - feminist perspectives on past and present witchcraft</i>	Kirsten Hempkin <i>English language teacher identity: "Unexpected" or "unanticipated" teaching</i>	
12:00-12:30	Jörg Helbig <i>The digital age: Man-machine relations in science fiction movies of the 21st century</i>	Ljudmila Gabrovsek Sanders <i>Abundance or absence: World Englishes and English as a lingua franca (ELF) in Dutch EFL coursebooks</i>	
12:30-13:00	Mojca Krevcl <i>Ziggy Stardust and the fractal identity of David Bowie</i>	Irena Dimova <i>In search of the way forward: English language teaching in Bulgaria</i>	
13:00-14:30	Lunch		
14:30-15:30	Plenary Lecture (Room 15) Lieven Buysse <i>Do learners know how to do pragmatics? Well...sort of.</i> Chair: Gašper Ilc		
15:30-16:30	Section 1: Language (Room 302) Chair: Vesna Lazović	Section 2: Literature (Room 325) Chair: Mojca Krevcl	
15:30-16:00	Silvana Neshkovska <i>Impoliteness strategies in electoral debates</i>	Lisa Botshon <i>Little House in the Big Woods: Louise Dickinson Rich's Maine rustication memoir</i>	
16:00-16:30	Monika Kavalir <i>Acting presidential: Donald Trump's rally speeches before and after</i>	Michelle Gadpaille <i>Ideological and aesthetic recapitulation in a Canadian villanelle</i>	
16:30-17:00	Coffee Break (3rd Floor)		
17:00-18:30	Section 1: Language (Room 302) Chair: Monika Kavalir	Section 2: ELT (Room 325) Chair: Frančiška Lipovšek	
17:00-17:30	Željka Babić <i>Give us our daily share of English - with a B&H twist</i>	Mónica Olivares, Jesús Garcia and Manuel Megías <i>Mediating between lecturers and undergraduates in an English-medium instruction setting: A case study at the University of Alcalá</i>	
17:30-18:00	Lara Burazer <i>Global trends in developing intercultural attitudes</i>	Vesna Lazović and Borislava Eraković <i>The Moodle platform as a collaborative e-classroom for English courses at the university level: Teachers' perspectives</i>	
18:00-18:30	Sandor Czegledi <i>Nine decades of dealing with diversity: Language-related attitudes, ideologies and policies in federal-level U.S. legislative and executive documents from 1774 to 1861</i>	Lela Ivanovska <i>Effects of audio vs. multimedia classroom instruction on critical thinking of EFL learners</i>	
19:30-22:00	Conference Dinner (Allegria)		

Saturday, September 21st

9:00-11:30		Section 1: Literature and Linguistics (Room 302)	Section 2: ESP (Room 325)	
		Chair: Gašper Ilc	Chair: Monika Kavalir	
9:00-9:30	Housseem Hamrouni	<i>The figure of the anarchist in Orwell's 1984 and the anime psychopass: From traditional anarchism to modern-day terrorism</i>	Mojca Jarc	<i>"Genre: Comedy": Conceptualising genre in the Slovene international relations community</i>
9:30-10:00	Amira Aloui	<i>The state in crisis: Representations of the Raison d'état in early modern revenge tragedies</i>	Šarolta Godnič Vičič	<i>Scholarly communication in transition: Research article titles and abstracts in tourism studies</i>
10:00-10:30	Nikola Dobrić	<i>Quality (correctness) of error annotation as an expression of inter-annotator agreement – the non-existence of a golden standard</i>	Mojca M. Hočevar	<i>The analysis of transport vocabulary in The Oxford-DZS Comprehensive English-Slovene Dictionary</i>
10:30-11:00	Stanimir Rakić	<i>On the compounds with the lexeme man in the second component</i>	Nataša Gajšt	<i>Imperatives and alternatives to imperatives in the function of Slovenian natural and thermal spas' offer promotion in English</i>
11:00-11:30			Sandra Serafimovska	<i>From the classroom to the office - A case study of the use of mind mapping in creating a business plan</i>
11:30-12:00	Coffee and Closing (3rd Floor)			

More here:

<http://sdas.ff.uni-lj.si>

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